

NEWS

Brown Entertainment Group

New Teen on the Block: Ameir Debuts a Megastars-Produced EP

On June 30th 2021, Ameir, an eighteen-year-old musical talent and recent high school graduate of Walnut Hill School for the Arts in Natick, Massachusetts released a debut digital extended play album, (EP) entitled *7teen*. It was produced by Academy Award and Grammy Award-winning Detroit composer and producer Luis Resto (best known for his work with Eminem). Grammy Award-winning producer Herschel Boone and mixed and mastered by Benny Ibarra De Llano, multi-platinum singer-songwriter, mixer and actor from Mexico. The EP was recorded at Zippah Studios in Boston by renowned audio engineer and producer Brian Charles. It is now on Apple Music, Spotify, and other streaming music platforms.

Benny Ibarra said, “It took me about a minute to realize that I was trusted with a very special assignment. Ameir’s ears and the clarity he had in terms of what he wanted the mixes to sound like were impressive.”

Herschel Boone notes, “Working with Ameir was not only a pleasure,...him being in Boston while I was in Detroit. It was so rewarding at times, that I forgot that we were doing it via Zoom. Ameir was always extremely focused and very eager to express himself musically. This is a rarity in many cases for someone his age...”

This project was an opportunity for Ameir to explore and validate his voice. Luis Resto describes it as, “...a voice that touches your heart and reminds your ears and soul of that stirring within listening to Marvin or Stevie for the first time. His melodies and songs sink deep inside and don’t let go with their beautiful harmonies and stories that ring sincere of his life experience.”

“It is important for me to highlight and show my gratitude to them. Not that they need any highlighting from me, but because they were even gracious enough to take me seriously and help me with what started as my high school senior project as accomplished and as decorated of musicians as they are. I greatly admire and appreciate each of them”, exclaimed Ameir as he spoke about the music industry stars who helped him bring the EP to fruition.

7teen simply started as an experimental project for Ameir. When she realized the potential, purpose and vision of the project, executive producer - Nicola Conraths decided to take both the project and Ameir under her wing to make it what it is today. She notes, “[He] impresses with sheer artistry and musical intuition. A young artist to watch, he combines his other loves of writing, film and new media into music with a unique point of view reflecting an acute sensibility mirroring the signs of our time.”

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Ameir reflects on the defining stories of his 17th year of life, of his moods and motivations in birthing the song tracks:

“He pops into a new scene in “Only Me”, not finding much that looks like him, but is positive he will thrive despite anything. Smitten by a new “Crush,” this R&B tune confesses his blues when she lets him down suddenly, echoing a previous fling. Losing the girl is one thing, but now he loses his fake friends, forcing him to consider his Rake ‘n Scrape roots telling him to “Big Up Yourself.” Although he hears the song’s instruction, isolation gets to him as he cries out in an emotional ballad “Lonely.” Being alone does allow him to predict the future he sees for himself in a jazz, hip-hop fusion “Young Millionaire.” Now, he just needs a little help steering those dreams with his faith; taking us to church with the sultry sounds of his negotiations with “God in Take Me.”

As a young scholar, Ameir won the 2016 Templeton Laws of Life Essay Competition, a 2020 Scholastic Regional Silver Key Writing Award and graduated with Honors in the Class of 2021. Ameir is also an accomplished producer, and actor.

He's appeared in quite a few radio and television commercials in the Bahamas, and recently starred in the school commercial for Walnut Hill School for the Arts.

Ameir confessed “I guess one of my biggest goals for this project is for it to go big. However, I would really like listeners to pay attention to the stories that I am telling in “7teen”. So far people have said things like, “I felt like you were writing about my life in “Big Up Yourself” or “I just sit and cry every time I hear “Lonely”. That’s the most touching part for me; I made art that is relatable and touches other people. Now, I am encouraged to make more art. Whereas a year ago I didn’t see myself making this kind of project because I didn’t quite have anyone who would help me make it. So if I start writing something else, Heaven will give me what I need to help me finish it. *We all* just have to keep going.”

Photo & Captions



Lyricist and singer Ameir has debuted his EP on Apple Music and Spotify and all other platforms. A former voice student of New England Conservatory of Music Preparatory School. He also makes alumni history as the first person to ever produce an original album within and with the help of Walnut Hill School for the Arts. The eighteen-year-old is now preparing for college in the USA where he will major in Media and Film and minor in Creative Writing.

Photo Antonio Viva

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Left to right: Brian Charles, Nicola Conraths, Ameir and Luis Resto, at the end of production at Zippah Studios in Boston.

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